

Music for Strings

F. K uchler

Concertino Op.11

Arranged for Viola & String Orchestra by P. Martin



mm

Mainstream Music

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Concertino

F. Kuchler
Arr. P. Martin

Allegro moderato ♩ = 130

Viola Solo

Violin I

Violin II

Viola

Violoncello

9

f

mf

mf

mf

mf

18

26

33

poco rit. **Tempo primo**

40

49

Musical score for measures 49-56. The score is in G major and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first staff (bass clef) has a dynamic marking of *mf* starting at measure 50. The second staff (treble clef) has a dynamic marking of *mp* starting at measure 50. The third staff (treble clef) has a dynamic marking of *mp* starting at measure 50. The fourth staff (bass clef) has a dynamic marking of *mp* starting at measure 50. There are various musical notations including notes, rests, and slurs. A fermata is present over the final note of measure 56.

57

Musical score for measures 57-63. The score is in G major and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first staff (bass clef) has a dynamic marking of *f* starting at measure 57. The second staff (treble clef) has a dynamic marking of *mf* starting at measure 57. The third staff (treble clef) has a dynamic marking of *mf* starting at measure 57. The fourth staff (bass clef) has a dynamic marking of *mf* starting at measure 57. There are various musical notations including notes, rests, and slurs. A fermata is present over the final note of measure 63.

64

Musical score for measures 64-70. The score is in G major and 4/4 time. It features four staves: two treble clefs and two bass clefs. There are various musical notations including notes, rests, and slurs. A fermata is present over the final note of measure 70.

73

p

81

poco rit.

mf *mp espress.*

mf *f* *p espress.*

mf *f* *p espress.*

mf *f* *p espress.*

mf *f* *p espress.*

90

cresc.

cresc.

cresc.

cresc.

cresc.

99

mf *f*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

105

ff *rall.*

ff

ff

ff

ff

Andante ♩ = 90 *poco rit.* **Tempo primo**

mp espress.

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

11

Musical score for measures 11-22. The score is written for four staves: two treble clefs and two bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *cresc.* and *f*. The key signature has one sharp (F#).

23

Musical score for measures 23-34. The score is written for four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic patterns. Dynamic markings include *cresc.*, *f*, and *mf*. There are also hairpins and accents. The key signature has one sharp (F#).

35

Più mosso

Musical score for measures 35-46. The score is written for four staves: two treble clefs and two bass clefs. The tempo is marked **Più mosso**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf*. There are also hairpins and accents. The key signature has one sharp (F#).

47 rit. Tempo primo

mp espress.
p
p
p
p

59

mf
mp
mp
mp
mp

66 rall.

f
mp
mf
mf
mf
p
p
p
p

Allegro ♩ = 140

Viola Solo

Violin I

Violin II

Viola

Violoncello

12

25

39

mp mf

p

p

p

p

Detailed description: This system of music covers measures 39 to 52. It features a double bass line at the top with dynamics *mp* and *mf*. Below it are four staves: two treble clefs and two bass clefs. The first treble staff has dynamics *p* and *mf*. The second treble staff has dynamics *p* and *mf*. The first bass staff has dynamics *p* and *mf*. The second bass staff has dynamics *p* and *mf*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

53

f

mf

mf

mf

mf

Detailed description: This system of music covers measures 53 to 65. It features a double bass line at the top with dynamics *f*. Below it are four staves: two treble clefs and two bass clefs. The first treble staff has dynamics *mf* and *f*. The second treble staff has dynamics *mf* and *f*. The first bass staff has dynamics *mf* and *f*. The second bass staff has dynamics *mf* and *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

66

f

f

f

f

Detailed description: This system of music covers measures 66 to 79. It features a double bass line at the top with dynamics *f*. Below it are four staves: two treble clefs and two bass clefs. The first treble staff has dynamics *f* and *mf*. The second treble staff has dynamics *f* and *mf*. The first bass staff has dynamics *f* and *mf*. The second bass staff has dynamics *f* and *mf*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

80

mf tranquillo

mp

mp

mp

mp

97 **Più mosso** **Tempo primo**

f

f

f

f

f

mf

mf

mf

mf

110

mp

p

p

p

p

123

Musical score for measures 123-136. The score is in 4/4 time and consists of five staves: two bass staves (left and right), two treble staves (left and right), and a bass staff at the bottom. The key signature has one sharp (F#). Measure 123 starts with a bassoon part marked *mf*. The piano part (left bass and right bass staves) has a *mp* dynamic. The strings (left and right treble staves) have a *mp* dynamic. The score ends with a double bar line at measure 136.

137

Musical score for measures 137-145. The score is in 4/4 time and consists of five staves: two bass staves (left and right), two treble staves (left and right), and a bass staff at the bottom. The key signature has one sharp (F#). Measure 137 starts with a bassoon part. The piano part (left bass and right bass staves) has a *mp* dynamic. The strings (left and right treble staves) have a *mp* dynamic. The score ends with a double bar line at measure 145.

146

Musical score for measures 146-154. The score is in 4/4 time and consists of five staves: two bass staves (left and right), two treble staves (left and right), and a bass staff at the bottom. The key signature has one sharp (F#). Measure 146 starts with a bassoon part marked *f*. The piano part (left bass and right bass staves) has a *mf* dynamic. The strings (left and right treble staves) have a *mf* dynamic. The score ends with a double bar line at measure 154.

Viola Solo

Concertino

F. Kuchler
Arr. P. Martin

Allegro moderato ♩ = 130

8

f

14

21

27

31

5

poco rit.

39

Tempo primo

mp espress.

45

51

mf

56

60

f

Measures 60-65: A series of eighth-note patterns in a 3/8 time signature. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note runs. Measure 65 has a dynamic marking of *f*.

66

Measures 66-72: Continuation of the eighth-note patterns. Measure 72 has a dynamic marking of *p*.

73

p

Measures 73-79: Continuation of the eighth-note patterns. Measure 79 has a dynamic marking of *p*.

80

mf *poco rit.* *mp espress.*

Measures 80-85: Continuation of the eighth-note patterns. Measure 80 has a dynamic marking of *mf*. Measure 82 has a *poco rit.* marking. Measure 85 has a dynamic marking of *mp espress.* with a hairpin crescendo leading to it.

86

Measures 86-91: Continuation of the eighth-note patterns. Measure 91 has a dynamic marking of *cresc.*

92

cresc.

Measures 92-97: Continuation of the eighth-note patterns. Measure 97 has a dynamic marking of *mf*.

98

mf

Measures 98-102: Continuation of the eighth-note patterns. Measure 102 has a dynamic marking of *f*.

103

f

Measures 103-106: Continuation of the eighth-note patterns. Measure 106 has a dynamic marking of *ff*.

107

ff *rall.*

Measures 107-112: Continuation of the eighth-note patterns. Measure 107 has a dynamic marking of *ff*. Measure 110 has a *rall.* marking. The piece ends with a double bar line.

Andante $\text{♩} = 90$ **Tempo primo**
3 poco rit. ♩ .

mp espress.

12

22

cresc.

30

f

39 **Più mosso**

f

47

rit.

Tempo primo

55

mp espress. *mf*

64

f *rall.* *mp*

Allegro ♩ = 140
3

f

13

25

37

3

mp

48

mf *f*

58

69

8

mf *tranquillo*

87

Più mosso
3

Musical staff 87-99 in 3/8 time, key of D major. The melody consists of eighth and quarter notes, ending with a fermata.

100

Tempo primo

Musical staff 100-110 in 3/8 time, key of D major. The melody features slurs and accents, starting with a forte (*f*) dynamic.

111

Musical staff 111-120 in 3/8 time, key of D major. The melody includes slurs and accents, with a mezzo-piano (*mp*) dynamic.

121

Musical staff 121-130 in 3/8 time, key of D major. The melody features slurs and accents.

131

Musical staff 131-139 in 3/8 time, key of D major. The melody includes slurs and accents, with a mezzo-forte (*mf*) dynamic.

140

Musical staff 140-146 in 3/8 time, key of D major. The melody consists of eighth notes, ending with a fermata.

147

Musical staff 147-150 in 3/8 time, key of D major. The melody features slurs and accents, with dynamics of forte (*f*) and fortissimo (*ff*).

Violin I

Concertino

F. Kuchler
Arr. P. Martin

Allegro moderato ♩ = 130

1
f

7
mf

15
V

21

27
V

33

37 **poco rit.** **Tempo primo**
p espress.

43

51
mp

57

V

63

mf

V

70

76

p

mf

82

poco rit.

f

p espress.

89

V

95

cresc.

101

mp

mf

107

rall.

ff

rall.

poco rit.

Andante ♩ = 90

Tempo primo

Più mosso

rit.

Tempo primo

rall.

Allegro ♩ = 140

Violin I staff 1 (measures 1-9). Starts with a *f* dynamic and a *V* (vibrato) marking. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure contains a dotted quarter note followed by an eighth note. The piece concludes with a *mf* dynamic and a square box indicating a breath mark.

Violin I staff 2 (measures 10-17). Continues the melodic line with eighth and quarter notes. A square box indicating a breath mark is present above the staff in measure 14.

Violin I staff 3 (measures 18-26). Features a *V* (vibrato) marking above the staff in measure 20. The music consists of eighth and quarter notes.

Violin I staff 4 (measures 27-35). Continues the melodic development with eighth and quarter notes. *V* (vibrato) markings are placed above the staff in measures 33 and 35.

Violin I staff 5 (measures 36-46). Starts with a *f* dynamic and a *V* (vibrato) marking. The piece concludes with a *p* dynamic and a square box indicating a breath mark.

Violin I staff 6 (measures 47-56). Continues the melodic line with eighth and quarter notes.

Violin I staff 7 (measures 57-64). Starts with a *mf* dynamic. The piece concludes with a square box indicating a breath mark.

Violin I staff 8 (measures 65-73). Continues the melodic line with eighth and quarter notes. The piece concludes with a *f* dynamic and a *V* (vibrato) marking.

74

mp

85

97 **Più mosso** **Tempo primo**

f *mf*

106

114

122

131

140

147

Violin II

Concertino

F. Kuchler
Arr. P. Martin

Allegro moderato ♩ = 130

7

14

20

26

32

39

Tempo primo

46

52

58

64

64

71

71

77

77

p *mf*

83

poco rit.

83

f *p espress.*

90

90

97

97

cresc. *mp*

104

104

mf

108

rall.

108

ff

Andante ♩ = 90

poco rit. Tempo primo

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *p*. Includes a fermata over measure 4.

Musical staff 2: Treble clef. Measures 9-17. Dynamics: *p*.

Musical staff 3: Treble clef. Measures 18-25. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 26-31. Dynamics: *cresc.* Includes a fermata over measure 29.

Musical staff 5: Treble clef. Measures 32-38. Dynamics: *mf*.

Musical staff 6: Treble clef. Measures 39-46. Dynamics: *mf*. Tempo: **Più mosso**.

Musical staff 7: Treble clef. Measures 47-54. Dynamics: *mf*. Tempo: **rit.**

Musical staff 8: Treble clef. Measures 55-60. Dynamics: *p*. Tempo: **Tempo primo**.

Musical staff 9: Treble clef. Measures 61-66. Dynamics: *mp*.

Musical staff 10: Treble clef. Measures 67-72. Dynamics: *mf*, *p*. Tempo: **rall.**

Allegro ♩ = 140

f *mf*

10

19

29

f

39

p

51

mf

61

70

f

81

mp

91

Più mosso **Tempo primo**

97

f *mf*

107

116

p

127

mp

138

mf

148

f *ff*

Violin III
(In lieu of Viola)

Concertino

F. Kächler
Arr. P. Martin

Allegro moderato ♩ = 130

8

16

23

29

34

39

48

55

mp

61

mf

68

mf

74

mf

80

poco rit.

mf *f* *p espress.*

87

mf

95

cresc. *mp*

103

mf

107

rall.

ff

Andante ♩ = 90 poco rit. Tempo primo

10

20 *cresc.*

29 *mf*

37 *mf* **Più mosso**

45

53 *p* **rit.** **Tempo primo**

63 *mp* *mf*

68 **rall.** *p*

73

f *mp*

85

mp V

97 **Più mosso** **Tempo primo**

f *mf* V

107

mf V

117

p

129

mp V

140

mf

149

f *ff* V

Viola

Concertino

F. Kuchler
Arr. P. Martin

Allegro moderato ♩ = 130

8

f

8

mf

16

23

29

34

poco rit.

39 **Tempo primo**

p espress.

48

55

mp

61

mf

68

74

80

poco rit.

mf *f* *p espress.*

87

95

cresc. *mp*

103

107

rall.

ff

Andante ♩ = 90

poco rit. Tempo primo

1

10

11

20

21

cresc.

29

30

mf

37

Più mosso

38

mf

45

53

rit. Tempo primo

54

p

63

64

mp

mf

68

rall.

69

p

Allegro ♩ = 140

1 2 3 4 5 6 7 8 9 10

11

11 12 13 14 15 16 17 18 19 20

21

21 22 23 24 25 26 27 28 29 30

31

31 32 33 34 35 36 37 38 39 40

41

41 42 43 44 45 46 47 48 49 50

53

53 54 55 56 57 58 59 60 61 62

63

63 64 65 66 67 68 69 70 71 72

73

Musical notation for measures 73-84. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a dynamic marking of *f* (forte). A crescendo hairpin spans from measure 75 to measure 84, ending with a dynamic marking of *mp* (mezzo-piano). A *V* (Vibrato) marking is placed above the final note of measure 84.

85

Musical notation for measures 85-96. The key signature is one sharp (F#) and the time signature is 3/8. A *V* (Vibrato) marking is placed above the final note of measure 96.

97 **Più mosso****Tempo primo**

Musical notation for measures 97-106. The key signature is one sharp (F#) and the time signature is 3/8. The tempo changes to **Più mosso** at measure 97 and returns to **Tempo primo** at measure 107. The music starts with a dynamic marking of *f* (forte) and a *V* (Vibrato) marking above the first note. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of measure 100. A *V* (Vibrato) marking is placed above the final note of measure 106.

107

Musical notation for measures 107-117. The key signature is one sharp (F#) and the time signature is 3/8. A dynamic marking of *p* (piano) is placed below the final note of measure 117. A *V* (Vibrato) marking is placed above the final note of measure 117.

118

Musical notation for measures 118-129. The key signature is one sharp (F#) and the time signature is 3/8.

130

Musical notation for measures 130-140. The key signature is one sharp (F#) and the time signature is 3/8. A dynamic marking of *mp* (mezzo-piano) is placed below the first note of measure 130. A *V* (Vibrato) marking is placed above the first note of measure 130.

141

Musical notation for measures 141-148. The key signature is one sharp (F#) and the time signature is 3/8. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of measure 148. A *V* (Vibrato) marking is placed above the first note of measure 148.

149

Musical notation for measures 149-156. The key signature is one sharp (F#) and the time signature is 3/8. The music ends with a dynamic marking of *ff* (fortissimo) and a *V* (Vibrato) marking above the final note of measure 156.

Violoncello

Concertino

F. Kuchler
Arr. P. Martin

Allegro moderato ♩ = 130

2

f

8

mf

15

21

27

32

poco rit.

39 **Tempo primo**

p espress.

47

54

mp

60

mf

67

74

82

poco rit.

mf \curvearrowright *f* *p espress.*

90

97

cresc. *mp*

104

mf

108

rall.

ff

Andante ♩ = 90

Tempo primo
poco rit.

p

10

20

cresc.

29

mf

39 Più mosso

mf

47

rit.

Tempo primo

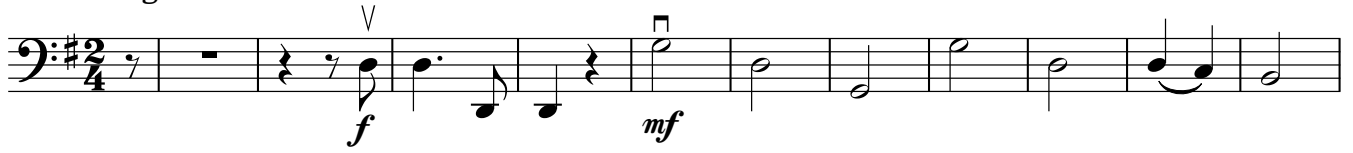
55

p *mp*

64

rall. *p*

Allegro ♩ = 140



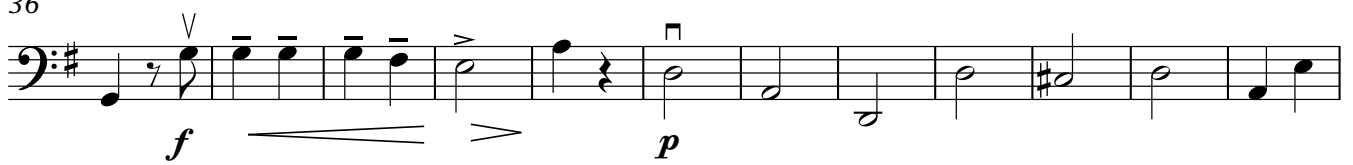
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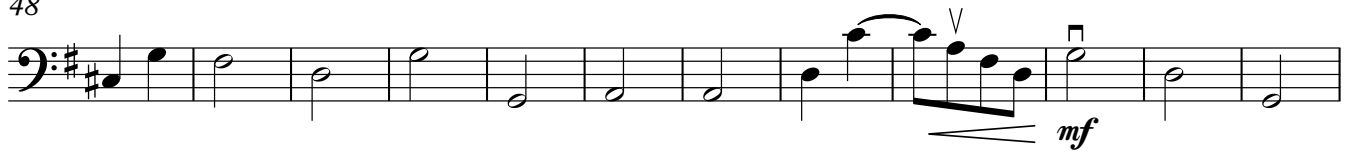
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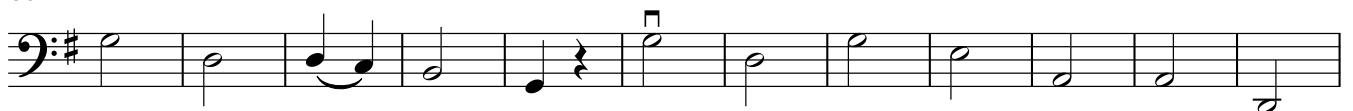
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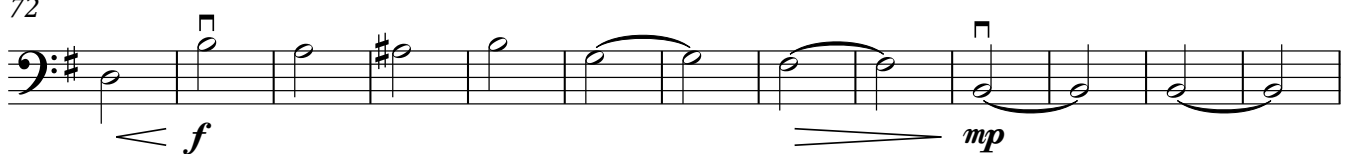
48



60



72



85

Musical staff for measures 85-96. The key signature is one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a dynamic marking *f* under the first measure and a *V* marking above the final measure.

97 **Più mosso**

Tempo primo

Musical staff for measures 97-109. The key signature is one sharp (F#). The staff begins with a double bar line and a '2' above it. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamic markings include *f* and *mf*. There are *V* markings above the first and last measures.

110

Musical staff for measures 110-122. The key signature is one sharp (F#). The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamic markings include *p*. There is a *V* marking above the first measure.

123

Musical staff for measures 123-134. The key signature is one sharp (F#). The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamic marking includes *mp*.

135

Musical staff for measures 135-145. The key signature is one sharp (F#). The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a *V* marking above the final measure.

146

Musical staff for measures 146-150. The key signature is one sharp (F#). The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamic markings include *mf*, *f*, and *ff*. There are *V* markings above the last two measures.

Double Bass

Concertino

F. Kuchler
Arr. P. Martin

Allegro moderato ♩ = 130

2

f

8

mf

15

mf

21

mf

27

mf

32

poco rit.

39 **Tempo primo**

p espress.

47

p espress.

54

mp

Double Bass

60

mf

67

74

82

poco rit.

mf *f* *p espress.*

90

97

cresc. *mp*

104

mf

108

rall.

ff

Andante ♩ = 90 **Tempo primo**
poco rit.

p *p*

10

20

cresc.

29

mf **2**

39 **Più mosso**

mf

47 **rit.**

rit.

55 **Tempo primo**

p *mp*

64 **rall.**

mf *p*

85

Musical staff for measure 85, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a dynamic marking *f* under the first measure and a breath mark (V) above the eighth measure.

97 **Più mosso**

Tempo primo

Musical staff for measure 97, bass clef, key signature of one sharp (F#). The staff begins with a double bar line and a fermata. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a dynamic marking *f* under the first measure, a breath mark (V) above the second measure, and a dynamic marking *mf* under the third measure.

110

Musical staff for measure 110, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a dynamic marking *p* under the eighth measure and a breath mark (V) above the eighth measure.

123

Musical staff for measure 123, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a dynamic marking *mp* under the eighth measure and a breath mark (V) above the eighth measure.

135

Musical staff for measure 135, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a dynamic marking *mf* under the first measure and a breath mark (V) above the eighth measure.

146

Musical staff for measure 146, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a dynamic marking *mf* under the first measure, a dynamic marking *f* under the fifth measure, and a dynamic marking *ff* under the eighth measure. There is also a breath mark (V) above the eighth measure.